

Personalizing Masonry

STYLE

Pecha Kucha – a style of presentation intended to help communicate through images that engage the audience and enhance the message. As the images advance automatically, the audience is asked to actively listen to the speaker while actively engaging with the images. The format is intended to spur authentic connections.

Traditional Pecha Kucha

20 images
Each image on-screen for 20 seconds.
Presentation time: 6:40
<https://www.pechakucha.com/>

Ohio's Modification

30 images
Each image on-screen for 30 seconds
Minimum amount of words or faces on images
Presentation time: 15:00

DEFINITIONS/ASSUMPTIONS

Masonry is all about connections. People join looking to connect with like-minded people, personal or local history, their community, Deity, etc.; they stay because those connections have been forged and nurtured; they leave because those connections have been allowed to weaken or break.

Masonic Education is any activity, properly framed, that helps Brethren learn the lessons of Freemasonry and incorporate them into their daily lives.

ROYAL SCOFIELD SOCIETY

WHO: Ohio Master Masons, particularly those who are asking 'I'm a Master Mason, now what?'

WHAT: The premier Masonic Educational Society for the Grand Lodge of Ohio. Membership is earned by completing a unique program intended to inspire and challenge.

WHY: Personal journey where Brother gains baseline information, explores their personal and local Masonic connections, then explores Masonic connections outside their time and tradition by research, reflection, and service.

RSS REQUIREMENTS

Fellows of the Craft – Baseline Knowledge

THREE Requirements

- Online Exam on Entered Apprentice Degree
- Online Exam on Fellow Craft Degree
- Online Exam on Master Mason Degree

Certificate awarded by Lodge Education Officer

Pillars of the Craft – Personal and Local Connections

FIVE Requirements

- Online Exam on Ancient Charges
- Online Exam on Ceremonies
- Researches Masonic lineage
- Travels to three other lodges within District
- Reflects on incorporation of the Working Tools

Certificate awarded by District Education Officer

Masters of the Craft – Service and Broader Connections

SEVEN Requirements

- Researches Masonry in other jurisdictions/traditions
 - Reads/critiques Masonic Literature
 - Travels to five Masonic meetings outside district or jurisdiction
 - Mentors a candidate or serves as Education Officer
 - Gives a Lecture or our three Charges from memory
 - Presents original personal researched Masonic Work to his Lodge
 - Crafts letter to be read in his Lodge 50 years from now
- Induction ceremony before Grand Lodge, certificate and medal, right to put 'RSS' after name.

WHAT WE LEARNED

- Enlighten and Empower people to interpret and discover Masonry
- Connections shouldn't be forced, but they can be fostered
 - No one sits alone in Lodge
 - How cool is that?
- Recognize the power of crafting thought into existence
- Tell the Stories, Let the Brethren Tell Them
 - Have you ever met a Brother Out in the Wild?
 - What is your EDC? What should a Mason's EDC be?
 - The OES Cookbook
 - Masonic Birthdays
 - Aprons that didn't go into the ground shouldn't be sitting on a shelf
 - Who are the Masons in your neighborhood?
- Masonry is all about connections, and Masonic Education can help forge, strengthen, and maintain them.